

NEWSLETTER

Convention Chatter PLUS!

Issue #2026-7

August 11, 2026

** HELP!! VOLUNTEERS NEEDED! **

RECEPTION AREA SUPPORT: Lacombe Memorial Centre main entrance. Duties include registering walk-ins, welcoming dancers and spectators, answering questions (or finding the right person to answer the questions) and directing people to the right halls. **Contact Nancy to sign up for a shift:** nancy.daignault@telusplanet.net

RAFFLE TICKET SELLERS: Take a turn selling raffle tickets Saturday or Sunday! **Contact Jim to sign up:** jvdecelle@outlook.com.

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TWELVE THINGS TO KNOW ABOUT THIS CONVENTION!

- by Claudia Littlefair, Editor

1 Arrive early on Friday to register!

The registration desk at the Lacombe Memorial Centre (LMC) will be open at 2pm, Friday, September 4th.

2 Come early Friday to take in the two free Education Sessions.

Session #1: 2:00-3:15pm, "Getting New Dancers" – some marketing & advertising ideas; and **Session #2: 3:30-4:30pm, "Keeping New Dancers"** – ideas for growing your club. Both sessions are at the Lacombe Memorial Centre.



3 It's never too late to register for the weekend, or for a day or for a single session!

Unable to pre-register or to come for the entire weekend? Come when you can to the registration

table located in the main entrance lobby in the Lacombe Memorial Centre.

Full Weekend Rates: \$85/Adult, \$35/Youth, or \$200/Family.

One Day Rates: \$45/Adult, \$15/Youth, or \$100/Family.

Per Session Rates (or Evening Dance): \$15/Adult, \$5/Youth or \$35/Family.



4 Important Things to Pack . . .

Something special to wear at Saturday night's dance "BALLROOM GLITZ – THE 70'S!". Dress "disco-style" or "hippie". Think bright colors, head bands, flared pants, platform shoes, glitz and glitter, maxi or mini skirts, Fortrel suits, jackets or pants and sharp collared shirts or shirts with a ruffle down the front.

Pack extra footwear! With all that dancing, one way to give your feet a break is to wear a different pair of shoes or runners. Alternate footwear throughout the weekend.



Note: Generally, dancers are casually dressed during the day, and dressier for the evening dances. The choice is yours.

5 Friday's Trail-In Dance, September 4th kicks off the Convention.

The Trail-in Dance is the responsibility of the area that is sponsoring the Convention – in this case, Calgary & District. **Cost is \$10/person payable at the door.** Pre-Rounds, 7pm with cuer Claudia Littlefair; Strathmore, AB and Mainstream Dance, 7:30-9:30pm, with caller Gary Winter, Sherwood Park, AB.

6 The Official Start to Convention is Saturday morning, September 5.

Gather in the Mainstream room at the Lacombe Memorial Centre for the Opening Ceremony at **8:45 am**. Following the Opening is the “Showcase of Rounds”. This Showcase features all the round dances that will be taught over the weekend. The Convention ends on Monday morning, September 7 with a Trail-Out Dance hosted by next year’s sponsor – Central Alberta Square & Round Dancers Association.

7 A single dancer is equal to a couple when squaring up.

A single dancer has the same right as a couple to claim a position in a square. Singles need not to have found their partner before they get up for a tip, meaning they can hold a spot, and **everyone in the square raises a hand with one crooked finger so a partner can find them.**



8 All square dance halls will be using the “OLD” list of calls.

The “old” list of calls was taught up to the end of the 2025-26 dance season, ie. this spring. It makes sense that our September Convention follows the “old” lists. Next year’s Convention will follow the new lists which come into effect September 1, 2026.

9 There’s a BIG Difference between ‘Teach’, ‘Workshop’, ‘Intro’ and ‘Try-It Session’.

‘Teach’ is a term used in Cued Ballroom to indicate a session where a piece of music and the corresponding cued steps will be taught. A ‘Teach’ assumes that the dancer is already proficient at the specified phase. Eg. ‘Phase 3 Teach’ assumes that the participant is proficient at the Phase 3 level.

‘Workshop’ in Square Dancing is where a call or move is highlighted or featured, often to reinforce difficult moves, or to dance the move from non-standard positions. The dancer is expected to already dance at the specified program. Eg. A ‘Plus Workshop’ requires the dancer to be proficient at the Plus level.

‘Intro’ in Square Dancing is where you are taught a call or move from the next program up from the level you currently dance at. Eg. if you dance at the Mainstream level, you could participate in an ‘Intro to Plus’ session. If you dance Plus, then you could participate in an ‘Intro to Advanced’ session.

‘Try-It Session’ is a session for any dancers at the Convention and also for people from the general public, who want to try out the dance medium. This is an opportunity to get a taste of what that type of dancing is like. At this Convention we have several Try-It Sessions for square dancing, clogging, jive (cued ballroom), and line dancing.



10 The Provincial AGM is always held at the Convention.

It’s in our bylaws! By holding the Alberta Federation AGM at Convention, more dancers and leaders can attend. It’s a chance to meet the volunteers who have taken on the broader duties of our activity on your behalf, and to hear what’s happening at the provincial level. The Alberta Federation provides seed money for all our provincial conventions, including this one. **This year’s AGM is Saturday, 1:20-2:20 pm.**

11 Sunday’s Service is a special time to reflect on our dance community.

The church service is geared towards our dance community and is for everyone, regardless of denomination, belief or non-belief. It’s message speaks to all. The brief church service is followed by our Memorial Service honoring Alberta dancers who have passed. ***Note: The collection taken at the church service will be donated to the City of Lacombe towards recreational programs for seniors.***

12 Proceeds from the 50/50 Raffle and Silent Auction help to offset Convention expenses.

If you can **help sell raffle tickets** let Jim know: jvdecelle@outlook.com. The **Silent Auction** area will be in the Mainstream hall, and items (new preferred, or “next to new” condition) can be brought to the registration desk Friday evening or Saturday morning. The Silent Auction Organizers reserve the right to refuse or discard items that are not in suitable condition. Questions? Contact Bonnie McCauley: bonnie.mccauley@auarts.ca

PRE-CONVENTION EVENTS-AT-A-GLANCE

For complete information, click here for dance flyers:

<https://squaredancecalgary.com/pre-convention-2026-dances/>

DATE & COST	PROGRAM	PLACE
Friday, AUGUST 28 to Sunday, AUGUST 30 \$30/Person or \$10/Dance	MAINSTREAM Campout hosted by Wandering Squares Club. Caller & MC: David Symington, Calgary, AB and ALL Callers & Cuers in attendance.	TEES HALL - east of Lacombe on Hwy 12 about 25 km. Camping is free! No pre-registration required.
Friday, AUGUST 28 to Sunday, AUGUST 30 Pre-Reg: \$35/Person At Door: \$42.50/Person	PLUS Program. Caller: Gary Winter, Sherwood Park, AB.	HOLIDAY RANCH, Innisfail (80 km. from Lacombe). Contact Ida: 403-374-8098 or email: holidayranch@live.ca
Sunday, AUGUST 30 to Tuesday, SEPTEMBER 1 Pre-Reg: \$35/Person At Door: \$42.50/Person	ADVANCED Program. Caller: Murray Few, Edmonton, AB.	HOLIDAY RANCH, Innisfail (80 km. from Lacombe). Contact Ida: 403-374-8098 or email: holidayranch@live.ca
Thursday, SEPTEMBER 3 No Charge!	MAINSTREAM Dance with PRE-ROUNDS: 7pm; Squares 7:30-9:30pm. By SRDIAA (members of Alberta's callers & cuers association).	KOZY KORNER HALL, 5024 - 53 Street, Lacombe.
Friday, SEPTEMBER 4 No Charge!	EDUCATION SEMINARS 1. Getting New Dancers - 2-3:15pm - promotion and advertising ideas. 2. Keeping New Dancers - 3:30-4:30pm - ideas for growing your club.	LACOMBE MEMORIAL CENTRE 5214 - 50 Avenue, Lacombe. (Note: Registration Desk opens at 2pm)
Friday, SEPTEMBER 4 \$10/Person or \$5/Youth Payable at Door	TRAIL-IN DANCE PRE-ROUNDS, 7pm, Cuer Claudia Littlefair, Strathmore, AB. MAINSTREAM Dance, 7:30-9:30pm, Caller Gary Winter, Sherwood Park, AB. Dance hosted by Convention Sponsor - <i>Calgary & District Square & Round Dancers Association.</i>	LACOMBE MEMORIAL CENTRE 5214 - 50 Avenue, Lacombe.

- I changed my car horn to gunshot sounds. People get out of the way much faster now.
- I didn't make it to the gym today. That makes five years in a row.
- The biggest lie I tell myself is, "I don't need to write that down."
- Of course I talk to myself. Sometimes I need expert advice.
- At my age "getting lucky" means remembering why I came into a room.
- If you try to fail and succeed, which have you done?

SQUARE DANCE & CUED BALLROOM PROGRAM-AT-A-GLANCE

TIME	MAINSTREAM HALL	PLUS HALL	FLEX HALL/ ADVANCE HALL	ADVANCED HALL	ROUNDS @ KOZY KORNER
SATURDAY, SEPTEMBER 5					
8:45-9:10am	Opening Ceremonies				
9:15-10:00am	Showcase of Rounds				
10:10am-Noon	MAINSTREAM Dance with ROUNDS	PLUS Dance with ROUNDS	TRY-IT SESSIONS - Line (10-11am) - Clogging at Church Hall (11:10-12:10pm)	ADVANCED Dance	Teach: WALTZ (II+1) Phase II DANCE
Noon to 1:20 pm	LUNCH BREAK				
1:20-2:20 pm		ALBERTA FEDERATION AGM for Everyone	TRY-IT SESSION Square Dancing (1:30-2:30pm)		TRY-IT SESSION Jive (12:20-1:20pm)
2:30-5:00 pm	"WS" means Workshop KALEIDOSCOPE Squares WS: "VENUS & MARS" WS: SPIN CHAIN THRU Fun-Shop: RETRO CALLS	ADV.Intro: TRIPLE TRADE WS: SPIN CHAIN & EXCHANGE WS: LOAD THE BOAT WS: COORDINATE WS: DIAMONDS	MAINSTREAM FUN DANCE (2:30 - 4:30 pm)	ADVANCED Dance	Teach: TANGO (III+1) Phase III/IV DANCE Teach: CHA (IV)
5:00-7:30 pm	SUPPER BREAK				
NOTE: Saturday Evening THEME DANCE in ALL HALLS: "BALLROOM GLITZ - THE 70'S!"					
7:30-10:00 pm	MAINSTREAM Dance with ROUNDS	PLUS Dance with ROUNDS	ADVANCED Dance (7:30 - 9:00 pm)		ROUND Dance Phase II to IV
SUNDAY, SEPTEMBER 6					
9:00-10:20 am		CHURCH & MEMORIAL SERVICE			
10:30 am - Noon	MAINSTREAM Dance with ROUNDS	PLUS Dance with ROUNDS			
				ADVANCED Dance	Teach: SLO TWO-STEP (IV+2+1) Teach: TWO-STEP (II+2)
Noon-2:00 pm	LUNCH BREAK		TRY-IT SESSIONS: - Square (12:10-1:10p) - Line (1:20 - 2:20p)	LUNCH BREAK	
2:00-4:30 pm	WS: SCOOT BACK WS: CIRCULATE PLUS Intro: TEA CUP CHAIN WS: SPIN THE TOP WS: DIXIE STYLE	WS: FOLLOW YOUR NEIGHBOUR WS: CROSS FIRE ADV.Intro: SCOOT & DODGE ADV.Intro: 1/4 THRU WS: RELAY THE DEUCEY	MAINSTREAM FUN DANCE (2:30 - 4:30 pm)	ADVANCED Dance	Teach: CHA (III+1+1) Teach: BOLERO (III+2) Phase III/IV DANCE
4:30 - 7:00 pm	SUPPER BREAK				
7:00 - 8:15 pm	MAINSTREAM Dance with ROUNDS	PLUS Dance with ROUNDS	ADVANCED Dance		ROUND Dance II-IV (6:30 - 8:00 pm)
8:30 - 9:30 pm	FINAL DANCE PARTY				
9:30 - 11:00 pm	CLOSING CEREMONIES REFRESHMENTS 'AGT, eh' TALENT SHOW				
MONDAY, SEPTEMBER 7					
10:00-11:30am	Trail-Out MAINSTREAM Dance				

CLOGGING PROGRAM-AT-A-GLANCE

Location: St. Andrews United Church, 5226 - 51 Avenue, Lacombe

SATURDAY, SEPTEMBER 5, 2026 \$45/Day or \$15/Session (ie. Morning, Afternoon, Evening)

TIME	PROGRAM
9:30-10:15 am	EZ Intermediate
10:20 - 11:05 am	Intermediate
11:05 - 12:30 pm LUNCH	
11:10 - 12:10 pm	TRY-IT SESSION: CLOG Intro
12:30 - 1:15 pm	EZ Intermediate
1:25 - 2:10 pm	EZ Intermediate
2:20 - 3:05 pm	EZ Intermediate
3:15 - 4:00 pm	Intermediate
4:10 - 4:55 pm	Intermediate
5:00 - 7:30 pm SUPPER	
7:30 - 9:30 pm	FUN DANCE (Basic to Intermediate)

AL'S CONVENTION INSIGHTS

Long-time dancer Al Moody has participated in, volunteered at and served on a number of Convention Committees. In this regularly featured column, Al shares some of his knowledge and experiences gathered over a number of years.

***Editor's Note:** Sadly, Al Moody passed away on July 15, 2026. He knew months ago that his health was failing, so back in November and December, 2025 he wrote a series of articles to be published in these newsletters. This is the last article he wrote.*



The Difference Between a Square Dance Caller And A DJ

Dancing and watching a square dance caller might look like something easy to do and a way to make some big money – Wrong!

Having been a disc jockey for several years, owning and operating a large DJ business in Calgary and having worked with many callers over the years, has given me the experience to compare both. The comparisons include, but are not limited to training, wages, and experience.

When a person decides to be a caller, it starts out as a hobby only to discover later that it requires a lot of practice, patience and a good voice. Many months, and sometimes years, of learning to call correctly are required plus the purchase of sound equipment and music.

If the person is fortunate enough to get practice in front of “live dancers”, that experience is invaluable. Dancers sometimes can be cruel in that they do not give a beginner caller the time and experience to become a good caller. Compared to a disc jockey, if the people don't like the music they just don't dance, get drunk or they leave. A caller needs to combines the art of calling with a selection of good music for all of the dancers.

The hours of training to be a disc jockey are minimal compared to that of a caller. With some disc jockeys there is no mandate on how to put dancers in proper positions; how to program the caliber of music to suit the dancers; how to organize the music for the evening – it is left up to the DJ to learn it on their own. There are some companies that do offer some training but it is nothing compared to what is required to be a good square dance caller.

All the DJ has to do is put on music and if the people dance – that’s great – otherwise they might put a different tune on. Lately in an effort to cover up poor training and incompetence, DJ’s are now bringing in flashing light shows and smoke.

Wages for a square dance caller do not compensate for the months and years of training and expertise required. Even with calling it a hobby, the compensation is little compared to giving up a night of the caller’s life.

As a disc jockey, I would not even take my equipment out of the house for what a square dance caller receives. The public thinks nothing of paying \$400 to \$900 or more for a DJ. Square dancers are cheap – when a club tries to increase admittance by \$5 or \$10 there is an outrage! **When I’ve paid a local caller, I often apologized.**

There is another price tag to being a square dance caller in that their partner is often forgotten about unless they become a round dance cuer. Often at a dance, the caller’s partner is expected to change gender or needs to be aggressive to dance. When the caller dies, their partner is generally yesterday’s news.

TRIBUTE TO AL MOODY

- by Brenda Ryder, Calgary

Wow, where to start to write about Al Moody’s contribution to square and round dancing in Alberta? The length of this article will not be reflective of how much Al contributed to the dance community.

Al began square dancing with the singles clubs in Calgary in the 1980’s. I am sure the women were pleased to see a man who loved to dance join their clubs. Al enjoyed the fun of dancing. He often talked about the fun activities that happened between clubs and at special dance events. Of course, being a Disc Jockey, he loved the music.

Al soon took on leadership roles within the dance community. He was Calgary and District president twice in 1989 and 2011. He was Chairperson of the organizing committee for at least three provincial conventions. Several of us know the amount of time and effort it takes to organize conventions and Al always did a great job.

For about 10 years, Al was the President of the Dots and Dashers square dance club in Calgary. As President of the club, you often saw Al sweeping the floor to prepare it for the dance. He was a hard worker and rather than ask for help, he would do it himself.

Also, Al took on the responsibility of the Dance Director for Calgary and District for over 15 years . In this role, he had to hire a caller from outside Alberta to call for five dances over 4 days. He would arrange accommodations for the caller in Calgary and Edmonton. He would drive the caller to Edmonton and Red Deer for the dances there. It was a lot of responsibility to make sure all went well for the Alberta tour weekend.

Al took on the Vice President position for Wandering Squares when no one else would take on the role. He did a lot for the Wandering Squares weekends. He and his late wife Carol will be missed at those events.



Carol always supported Al in every leadership position he stepped up for. She assisted him in any way needed.

Al and Carol loved to travel in their motorhome. They attended several national dance conventions in eastern Canada, travelling in their motorhome. They made friends wherever they were dancing so had friendships across Canada.

Al and Carol reunited after many years of life in between their teenage years and when they married in 2008. The love between the two of them was remarkable.

Both Carol and Al will be missed in the dance community. They are together again and probably dancing.

BASIC STYLING TIPS

- Excerpt from Glenview, Illinois Square Dance Club - Styling Tips Documents

<https://static1.squarespace.com/static/51feba40e4b0a3cc8742ef7f/t/5f860600f164a947c7425048/1602618881255/GVS+Styling+Tips.pdf>

1. **Connect with others as you dance;** make eye contact, smile, let people know through your expressions that you enjoy having them on your team. This will help them relax and dance better.
2. **Keep your head turned to the center of the square;** be aware of the big picture.
3. **Help your square stay square to the walls by making small adjustments.**
4. **Help your square stay small by adjusting when others spread out.**
5. **Let your square breathe.** Expand and contract the size of the square as needed to accommodate the movements of the other dancers. For example, back up a little when pairs adjacent to you are performing a square through that will end with one pair being in front of you.
6. **If someone in your square gets lost, continue to execute your part of the call;** get to your ending position. This will help them find the open space. Use soft comments or subtle hand motions to help guide them into place. The best hint is to hold out your (correct) hand. If the square can't recover go home and make lines. **Never pull hard or yank other dancers.**
7. **If you get lost, move slowly in the direction of the flow of the call.** Don't try to complete all parts of the call, catch up to where the others are and proceed from there. This may mean going to the end position of the call. Watch for hints from your teammates. Look for the empty spot.
8. **Adjust to others as needed to insure smooth transitions between calls.** If someone in your square moves slowly, don't wait until they get to you but move toward them, into the call to shorten the distance for them to travel in the correct number of beats. If someone moves too fast, use gentle pressure in your hand or arm to slow the movement or delay the start of a call.
9. **Adapt to the styling of the square/current partner.** For example, hand and arm positions for waves vary depending on where you are dancing. Hand holds vary. You may have one style on your right and a different style on the left. Don't try to bend anyone to your way. When visiting other clubs, whether in your area or while traveling, observe the styling and flourishes used. Do not assume your way is their way. Do not attempt unfamiliar styling/flourishes unless you are certain you can perform them in time to the music.
10. **Fine tune moving to the music.** Calls fill a designated number of beats of the music, e.g., take the full 32 counts for executing Grand Square. Learn how many beats for each call. Enter the ending position on the last beat designated for the call. If your timing is good, very often the movement for one call will flow into the movement for the next without you having to stop.



Words Pastors Dream Of . . .

- Hey! It's my turn to sit in the front pew.
- Personally I find witnessing much more enjoyable than golf.
- I volunteer to be the permanent teacher for the Junior High Sunday School class.
- Forget the denominational minimum salary, let's pay our pastor so he can live like we do.
- Since we're all here, let's start the service early.
- Nothing inspires me and strengthens my commitment like our annual stewardship campaign!
- I couldn't find space to park outside. Praise God!



SQUARE DANCE REVIVAL - THE PODCAST

Real stories, Real people: Revive Square & Round Dance!

<https://squaredancerevival.org/sdr-podcast/>



Square Dance Revival! The Podcast, is about the people bringing square dancing back to life — one club, one new dancer, and one organization at a time.

We talk with callers, cuers, dancers, club leaders, marketing experts, researchers, and newcomers about what's working, what's not, and what it actually takes to grow square dancing in today's world. No sugar coating. No nostalgia goggles. Just honest conversations about how to keep this tradition alive and thriving.

This podcast is for:

- Curious newcomers who want to understand what modern square dancing really is
- Dancers who care about the future of their clubs and communities
- Callers, Cuers and Club/Organization Leaders who are trying new ideas (and learning from what fails)
- Anyone who loves square dancing and wants to see it grow again

Why This Podcast Exists

Square and Round Dancing needs saving so future generations can enjoy this sport as much as current dancers.

This requires honest conversations about how we need to change to welcome new generations - fresh energy, better outreach, and more open conversation.

Square Dance Revival! The Podcast, creates a space to:

- Share what's actually working in different communities
- Learn from real-world experiments (including the flops)
- Spotlight people who are building welcoming, modern square dance scenes
- Spark new ideas you can use in your own club, hall, or region



If you've ever thought, "There has to be a better way to grow this," this podcast is for you.

What You'll Hear

- Stories from dancers who found square dance in unexpected ways
- Callers and organizers who are trying new formats, marketing, and outreach
- Honest conversations about challenges like recruitment, retention, and burnout
- Practical ideas you can steal and adapt for your own community

Where to Listen

Square Dance Revival! is hosted on **Buzzsprout**, and available on all major podcast platforms:



- Apple Podcasts
- Spotify
- Google Podcasts
- Amazon Music, and more

The Square Dance Revival Podcast is lining up some great content to help you ensure square and round dancing grow and thrive in the coming years! The season will start September 1st, with Mike Hogan. Mike dives deep into the reasons modern marketing works and how to approach an ongoing new member campaign that works. Tony Oxedine, Patty Greene, Ted Lizotte, Tom Hicks, Jack Pladdys, Eric Henerlau, Dayle Hodge are all featured guests. We are working on more round dance interviews for the fall season. **Missed the 2026 winter podcasts? It's not too late to listen!**

A lady was looking at home-gym equipment with her husband. She stepped on a treadmill and said, "Honey, if you buy this for, I will look like I did in high school" "Sweetheart," he said gently, "it's a treadmill, not a time machine."

NO CALLER. NO DANCE. IT'S THAT SIMPLE.

- Interview with Caller Patty Green

Square Dance Revival Website <https://square-dance-revival-2.kit.com/posts>

Every Great Dance Begins with a Caller. Without Callers, the Music Stops. Our Future Depends on the Next Caller. Who Will Be Holding the Microphone Tomorrow?

Nobody needs to tell a square or round dancer how important a great caller or cuer is—but too often we don't think about developing the next one until we're facing a retirement, illness, or a club without anyone to call. As International Caller Patty Greene joked, clubs usually start talking about caller recruitment *"when their caller gets sick... or starts talking about moving or retiring."*

Patty believes recruiting new callers isn't just important—it's essential. *"It's fine to have a hundred thousand dancers, but if there's nobody around to call to them, you're losing half of the experience of the whole square dance thing."*

The good news? You don't have to wait for someone to volunteer. Patty suggests clubs create an annual Amateur Caller Night where anyone can give calling a try—no experience required. She has seen nervous first-timers discover a passion they never knew they had. One participant was *"shaking like a leaf"* before taking the microphone. Afterwards? *"My gosh, that was so much fun. I want to do it again!"*



Her advice is simple: treat it like a party. Friends come to cheer each other on, experienced callers provide cue sheets and encouragement, and nobody expects perfection. *"You don't know who's going to get the bug,"* Patty says—and that's exactly the point.

Patty also wants to bust one of the biggest myths about calling: you don't have to be a great singer. Song choice, microphone technique, and finding the right key matter far more than having a Broadway voice. As she reminds us, *"It's all about song choice."*

Most of all, Patty believes callers aren't just entertainers—they're builders of community. Her personal goal is beautifully simple: *"If you leave feeling better about yourself... then I've done my job."*

Perhaps her most memorable line captures both her humor and her heart: "All God's chillin' got a place in the choir." That's how she approaches caller development. Some people will become outstanding regional callers and more. The sky's the limit! Others may simply become excellent teachers or club callers. We desperately need our local callers! Every one of them has something valuable to contribute.

If your club wants a future, don't wait for a crisis. Host an Amateur Caller Night. Offer scholarships to caller schools. Encourage the people who are curious. You may discover the person who will be inspiring dancers—and keeping your club thriving—for decades to come.

Our full podcast interview with Patty Greene will air this fall.



About Patty Greene

Patty is a nationally recognized square dance caller and a CALLERLAB Accredited Caller Coach with a passion for energizing dancers and mentoring new callers. Based in Monroe, North Carolina, Patty has been delighting square dancers across the country since 1994 with her engaging calling style, musical versatility, and infectious enthusiasm.

A man and his dog to to a movie. During the funny scenes the dog laughs. When there's a sad part, the dog cries. This goes on for the entire film: laughing and crying in all the right places.

After the show a man who was sitting in the row behind them comes up and says, "That was truly amazing!" It sure was," the dog owner replies. "He hated the book."

* * * * *

When a lonely frog consults a fortune-teller, he's told not to worry. "You are going to meet a beautiful young girl," she says, "and she will want to know everything about you."

"That's great!" says the excited frog. "When will I meet her."

"Next semester," says the psychic, "in biology class."

THE PENTICTON 2026 NATIONAL FESTIVAL PHOTO WRAP-UP

